years ago. He is now living with a young woman out of wedlock, and because of this he is not on good terms with the Protestant missionaries.

Vicenti lives in a two-room house with stake walls plastered with mud and thatched with grass. On the same lot his son has built an adobe house with a tile roof with the bonus money he received from the army. Also, the son has regular beds and chairs while the father still uses the old-type furniture. Vicenti cultivates land outside the village on which he plants manioc, maize, sweetpotatoes, cará, oranges, mangoes, tomatoes, and peppers. From manioc he makes meal and also starch which he sells to the Indians in the village and to the farmers around Taunay. Vicenti says that farming is the securest means of making a living. Vicenti and his son also cut planks which they sell. Vicenti's real trade, however, is making rings, bracelets, and earrings out of silver and, sometimes, even gold. He learned this craft from his uncle. He does not like to work with metals, he says, because it is bad for his chest. However, at this time, he was working on an order from a trader in Taunay. Sometimes he works as a blacksmith and mechanic. As he says, "We poor people have to do a little of everything in order to live." Asked how he learned to be a blacksmith and mechanic, he replied, "I learned by watching others for 30 years."

Vicenti has traveled considerably, for a Terena Indian. When very young he went with his parents to the borders of Paraguay and remained there until he was 10, after which his family returned to Bananal. When he was 18 he began to accompany expeditions into northern Mato Grosso. He once made a survey trip with a missionary. He is acquainted with all the larger towns of Mato Grosso and many of the towns in western São Paulo State.

SHOPKEEPER

Domingos Miguel (native name *Temelé*) was born in Bananal and is about 52 years of age. His father was a Catholic, but his mother was a Protestant. Domingos was baptized a Catholic, but is now interested in Protestantism. His wife is dead and he lives with his four children, his father-in-law, and brother-in-law.

He lives in a painted two-room adobe house with a tile roof. A lean-to kitchen is attached. In